

TEACHING AND ACADEMIC LEADERSHIP

August 2014 - Present

Associate Professor

Art + Design Department, Salem State University

- | Developed comprehensive coursework in digital media and design
- | Chaired the University-Wide Assessment Committee
- | Served as member of Art + Design Curriculum Committee, Retention and Recruitment Committee; College of Arts and Sciences Strategic Planning Committee, University Curriculum Committee, Hip-Hop Summit Planning Committee, First Year Reading Experience and Library Media Committee
- | Collaborated with the First Year Experience office to develop and teach a First Year Learning Community Course on *Illustrated Micro Memoirs*
- | Collaborated on the merger of the Graphic Design and Interactive Multimedia concentrations
- | Organized the Artist-in-Residence Hip Hop Community Mural Project with artist Ukuu Tafari
- | Organized annual Graphic Design Career and Portfolio Day including keynote speakers and multiple professional reviewers
- | Organized Trio/Upward Bound online summer workshop series
- | Advised all graphic design and interactive multimedia majors
- | Nominated as finalist for 2018 Center for Teaching Innovation Distinguished Teaching Award

August 2017 - December 2020

Department Chair

Art + Design Department, Salem State University

- | Supervised and evaluated 10 full-time faculty, 14 adjunct faculty and staff
- | Coordinated move to online learning as a result of Covid-19 pandemic
- | Managed hiring for full- and part-time faculty with diversity and inclusion priorities
- | Guided junior faculty through reappointment and tenure processes
- | Co-managed NASAD 10 year re-accreditation process
- | Led departmental vision planning resulting in the development of a strategic plan and shared departmental outcomes
- | Revised By-Laws and established the Recruitment and Retention Committee
- | Implemented social media marketing; created new Marketing and Research Assistant work study position
- | Developed programming calendar and event budgets
- | Advised the Provost's office on space improvement and studio redevelopment plans

August 2011 - May 2014

Department Chair

Department of Design, Johnson & Wales University

- | Supervised and managed five full-time faculty and 2 adjunct faculty
- | Developed a new degree program in Graphic Design & Digital Media based on outcomes research
- | Represented the school on the University Outcomes Assessment Committee, the University Strategic Planning Group and the University Faculty Council
- | Co-developed and lead the Florence Design Experience study abroad program

August 2004 - May 2014

Assistant Professor

Department of Design, Johnson & Wales University

- | Developed comprehensive coursework for drawing and digital media
- | Designed new courses including Digital Media Perspectives, Foundation Drawing and Digital Tools, and Principles of Visualization and Design
- | Established and advised the first AIGA student chapter
- | Created and organized the first Student Technology Conference
- | Inaugurated the Feinstein Technology & Design Center connecting students with area non-profits
- | Awarded the University Parent's Association *Faculty Recognition Award* in 2008 and 2009, the 2008 School of Engineering and Design Teacher of the Year Award and the 2007 School of Engineering and Design Academic Leadership award

EARLIER EXPERIENCE

2003

Visiting Professor

Media Studies Division, The Evergreen State College, Olympia WA

2001-2003

Website Information Designer

Academic Computing, The Evergreen State College, Olympia, WA

2001

Gallery Director

The Evergreen State College Gallery, Olympia WA

1999-2001

Gallery Coordinator

Commencement Art Gallery, Tacoma WA

EDUCATION

1995

Master of Fine Arts

Intermedia & Video Art, University of Iowa, Iowa City IA

1992

Bachelor of Arts

Creative Arts, Bradford College, Bradford MA

1991

Experiment in International Living: Nigeria

The School for International Training

AFFILIATIONS

2017 - 2021

National Association of Schools of Art and Design

Salem State University institutional representative

2005 - Present

AIGA, the professional Association for Design

2014 - 2021

Western Avenue Live/Work Artist Lofts, Lowell MA

2016 - Present

American Alliance of Museums

CREATIVE ACTIVITIES

September 2023

Co-curatorSam Modder exhibition
Linda Hummel-Shea Gallery at Northern Essex Community College

June and August 2022

Contributing Artist

Homegrown Stories: LeftOvers - A video art series

June 2022

Juror, Digital Art category

Marblehead Festival of the Arts, Marblehead, MA

September 2022

Juror

Arts Gallaria, Interanational Festival, Peabody, MA

October - November, 2021

Artist in ResidenceProxy/Prognosis: Art as Intermediary
William Penn University, Oskaloosa, IA

January - May 2020

Interim Gallery Director

Winfisky Gallery at Salem State University

| Awaken: Conjuring our Tomorrow (curated by Allison
Maria Rodriguez, collaboratively installed)

| 2020 Annual Student Awards Exhibition

| Teach Out: 2020 Masters of Arts Thesis Exhibition

January 2020 - May 2021

Curator

Bodies, Borders, Bridges, Merrimack College, Andover, MA

April 23, 2020

Featured Speaker

Bodies, Borders, Bridges: The Role of Artist in Times of Crisis

November 2019 - May 2020

Organizer

2020 Western Avenue Inspires Speaker Series, Lowell, MA

| Maddie Rosenberg, Artist Books

| Antwon Key, Graphic Design and Photography

| Amy Archambault, Sculpture and Installation Art

| Betsy Miller, Dance Choreography

| Hailey Moschella and Sarah Lovasco, Switchboard Gallery

| Ingrid Hess, Graphic Design and Illustration (online) - bit.ly/3f6SqOO

September 2019

DesignerTEDx Salem State University: Mindfulness and Transformation
brand identity, illustration and graphic design

April 2019

JurorAnnual Student Exhibition
Northern Essex Community College, Haverhill MA

September 2018

DesignerTEDx Salem State University: Hospitality in a Changing World
brand identity, illustration and graphic design

August/September 8 2018

Publicity Designer and Introductory SpeakerSetsuko Katsumi: Japanese Abstract Expressionist
Gallery Z, Lowell MA

June 2018 - December 2019 / February 2021

Founder and curator

Storage Closet Gallery, Lowell, MA

| February 20th - 27th, 2021

| Barbara Andrus: Something from Nothing

| August 3 - October 5, 2019

| Children: Artists Unified against undocumented family separation

| July - August, 2019

| Brian Alves: Comfort

| June - July, 2019

| Chi Lin: Expressionist Portraits and Abstractions

| December - January, 2018

| Barbara Poole: Invasive Species: Unintended Consequences

| Sep 5 - Oct 3, 2018

| Marianna Redd Wood: Things I Tell Myself When I Am Alone

| August- September 2018

| Linnea Olson and Brian Alves: Sitting

| June - July 2018

| Markus Haala: Synthetic Landscape No. 2

Summer 2017

DesignerCommunity Action for Justice and Equality, Lowell, MA
logo design, brand and social media identity

Fall 2017

DesignerKoichiro Kurita: Beyond Spheres project
Copywriting, information architecture, graphic design and coding

March 2016

OrganizerStay Woke! Community Mural Painting featuring Ukuu Tafari
Salem State University**EARLIER CREATIVE ACTIVITIES**

September 2013

PresenterThe Future of Graphic Design
RI Creative Magazine Relaunch Event, Providence, RI

June 2009

PresenterThe Future of Graphic Design
SkillsUSA National Conference, Kansas City, MO

November 2008

PanelistGraphic Design for Activism
A Better World by Design, Brown University, RI

2007-2009

Series Coordinator

Get Real! Workshops & Case Studies for Emerging Designers

EARLIER CREATIVE ACTIVITIES (CONTINUED)

2006-2008

Education Chair

RI AIGA, the professional association for design

July - October 2002

Development Consultant and Designer

Olympia Chamber Orchestra, Olympia, WA

1999-2001

Curator

Evergreen Gallery and Commencement Art Gallery

April - May 2001

Alumni : Faculty : Senior

Three exhibitions demonstrating the success of Evergreen's visual arts program featuring Faculty: Ariel Goldberger, Alumni: Sarah Egerer & Senior: Julia Endicott Bork.

February - March 2001

For the Birds

Media artist Colin Ives's installation featured a live, motion-activated video feed from a birdfeeder in his then hometown of Baltimore, MD.

October - November 2000

Retro : Active

57 works by 30 faculty & staff at the Evergreen State College were displayed in two large galleries

March - April 2000

Drawn from...11 WA State Artists of Asian Descent

Artists were selected for their divergent responses to the question of Asian & Asian-American identity.

January 1999

Millennium First Night Video Festival

This 4-hour short video festival featured a range of local & national artists looking both to the past & the Y2K future.

March 1999

Between Figure and Rhetoric

An exhibition broadly addressing issues of bodies, ideas, words & ideology.

Featuring artists Brian Alves, Ju-Pong Lin, Antjuan Oden & Alexis Pike.

September - October 1999

Synapse-Tacoma : Seattle

An exhibition introducing 13 promising, contemporary Tacoman artists to the city of Seattle.

EXHIBITIONS

August, 2023

Video Art Sidewalk Gallery (solo)
Fountain Street Gallery, Boston, MA

November - December, 2022

Proxy - Sabbatical exhibition (solo)
Winfisky Gallery at Salem State University

June - August, 2022

Historical Remnants (solo)
Wicked Big Coffee, Haverhill, MA

October - November, 2021

Proxy/Prognosis (solo)
William Penn University, Oskaloosa, IA

November, 2020

Dia De Los Muertos - Day of the Dead
The Switchboard Gallery, Haverhill, MA

September - October, 2019

Annual Faculty Showcase
Winfisky Gallery at Salem State University

September - October 2018

Annual Faculty showcase
Winfisky Gallery at Salem State University

October - November, 2017

Self Portraiture
Winfisky Gallery at Salem State University

April 25, 2017

Space, Light and Time: An interactive concert experience
Salem State University Chamber Orchestra

October - November, 2016

HAPPY BIRTHDAY DADA!
Winfisky Gallery at Salem State University

November 14, 2016

States of Flow: The nature of creativity
Salem State University Music and Dance Department

November 16 - December 9, 2016

Alternate States of Being (solo)
Linda Hummel-Shea Gallery at Northern Essex Community College

September 5 - September 15, 2015

Man Ray turns 125
Western Avenue Press, Lowell, MA

April 1 - May 31, 2015

Cultural immigrants
Chelmsford Public Library, Chelmsford MA

April 1 - May 15, 2015

Inaugural Exhibition
Western Avenue Press, Lowell, MA

April 10 - May 15, 2015

Small works 2015: word + image
Chandler Gallery, Cambridge, MA
Juror: Maria Magdalena Campos-Pons

April 8 - May 1, 2015

Artifact
ArtSpace Gallery, Maynard, MA
Juror: Katherine French

May 13 - July 11, 2014

Salem State Faculty Exhibition
Winfisky Gallery at Salem State University

November 17, 2014

Resilience & Redeployment: PTSD
Veterans Hall at Salem State University
Curator: Kelly Tanner

November, 2014

30x30x30 PROJECT
2THREEFIVE Studio, Birmingham, AL
Curators: Ukuu Tafari and Vicki Willard

May 13 - July 11, 2010

Anatomical/Microbial/Microcosms
Central Booking Gallery, Brooklyn NY
Curator: Maddy Rosenberg**EARLIER EXHIBITIONS**

October, 2010

Lil' Rhody Does it Big
West Side Arts, Providence RI
Curator: Karyn Jimenez

April 18, 2009

Bunny Lives!
Westcott Eco Space, Providence RI
Curator: Erin Susan Murphy

May 3 - May 16, 2008

aHistoric Fables (solo)
Holden Street Gallery, Providence, RI

September, 2006

PIXILERATIONS V2.
First Works Providence, Providence, RI

September, 2004

Dictionary Drawings (solo)
Small Works Gallery, Haverhill, MA

April, 2004

War is Over! (if you want)
Studio Soto, Mobius Artist Group, Boston MA

December, 2004

Id Est, In Absentia "That is, while not present" (solo)
AT&T Windows Project, Tacoma, WA

January, 2001

Photographic Processes III
Period Gallery, Omaha, NE

November, 2000

Terra Nova: Digital Photography (solo)
Tacoma Actors Guild, Tacoma WA

EARLY EXHIBITIONS (CONTINUED)

September, 2000

You, me & baby blue

Hi-Lo Gallery, Olympia WA, Curator: Tim Sullivan

October 2000

South Sounds 2000

Commencement Art Gallery, Tacoma WA

Feb 2000

Authentic: an Installation (solo)

One Night Stand, Tacoma WA

December, 1999

Fryviews Video Art Night

Fry Art Museum, Seattle WA

November - December, 1999

Digital Dimensions

Harrison Street Gallery, Seattle WA

September, 1999

synapse — tacoma:seattle

ArtSpace, Seattle, WA

Curators: Brian Alves and Robert Jones

MAY, 1999

Between Figure and Rhetoric

The Evergreen Gallery, Olympia, WA

Curators: Brian Alves and Ju-Pong Lin

OCTOBER, 1996

Naatural School Geography (solo)

Arts Iowa City, Iowa City, IA

September, 1995

PE/I/ER (solo)

Laura Knott Gallery, Bradford, MA

PROFESSIONAL REFERENCES**Associate Professor Gretchen Sinnett**

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